

TITLE OF MOVIE:

Quakertown, USA

Year: 29 Jan 2026

COUNTRY: USA**GENRE:**

Documentary

FULL CREDITS**CAST**

Hollie A. Teague, PhD

Malcolm Foley, PhD

Randy Hunt

Rev. Reginald Logan

Gerard Hudspeth

CO-DIRECTORS

Lindell Singleton

King Hollis

PRODUCERS

King Hollis

Lindell Singleton

Jalon Nichols

WRITERS

Lindell Singleton & Jon Singleton

King Hollis

**EXECUTIVE PRODUCERS FOR SOUTHROAD PICTURES
AND LIMEVILLE ENTERTAINMENT**

King Hollis

Lindell Singleton

EXECUTIVE PRODUCERS FOR DBFI

Harry Eaddy

Linda Eaddy

DIRECTOR OF PHOTOGRAPHY

Chuck Hatcher

RUNNING TIME:

TBD

SEVEN LINE SYNOPSIS:

"Fifty-five days before the Tulsa Race Massacre, civic leaders in Denton, Texas, orchestrated the erasure of Quakertown. They destroy the state's most prosperous Black community not with bombs, but with a sophisticated campaign of political terror, economic warfare, and forced displacement disguised as civic progress.

TAG LINE:

You can't understand what we lost until you know we had.

FULL SYNOPSIS

Everyone remembers the fire and fury of the Tulsa Race Massacre. But history has kept a dark secret: the method for destroying Black wealth was perfected six weeks earlier, just across the border in Texas.

The year is 1921. Quakertown is not merely a neighborhood; it is a thriving economic engine in the heart of Denton. Home to doctors, shopkeepers, and

landowners, it is a self-sufficient ecosystem of Black capital that operates without white permission.

To the establishment, this success is an intolerable provocation. They can tolerate Black labor, but they cannot tolerate Black competition. They look across the tracks and see a community that is too proud, too independent, and sitting on land that is too valuable.

The danger intensifies when the economic lines begin to blur. Quakertown's businesses are so successful that they have begun to attract white customers, and Black landlords are now collecting rent from German and Irish immigrant tenants. The racial hierarchy is inverted. The existence of Quakertown is no longer just an annoyance; it is an active threat to the myth of white supremacy.

"QUAKERTOWN, USA" -- produced and co-directed by filmmakers King Hollis and Lindell Singleton -- is the story of the American Dream built, and the American nightmare that devoured it. It is a true crime story where the weapon wasn't a gun, but a city ordinance, and the crime scene was an entire community.